



Centurion Palace, the deluxe hotel on the Grand Canal with view on San Marco Square



An historical palace with direct access on the Grand Canal, contemporary style with a fine Venetian touch, accurate restoration for the transformation into a hotel de luxe and a view of San Marco. These are the main characteristics of the Centurion Palace, one of the two hotels that the Sina Fine Italian Hotels offers in Vebnice.

Built at the end of the nineteenth century in neo-gothic style, Palazzo Genovese - housing the hotel, perfectly suits the architecture of the city: the façade on the Grand Canal - with the typical colours red and white, is enriched by many windows on the other side. The entrance on Campo di San Gregorio - with an elaborated façade as well, allows the access to a fascinating garden, characterized by bamboo, ivy and a central well.

Inside the palace you will find a unique and original creation where the connection with the water is important: the Centurion Palace recalls the idea of the door to the East, with its particular areas, the exclusive design, the precious fabrics and materials and the special colours.



In fact, it is possible to see the colours of the Grand Canal alternating in the entire hotel: chocolate, orange, red and white for a picturesque view from the big windows.

From the jetty on the Grand Canal over the entrance to the lobby which holds a crystal chandelier representing a gondola and a totally handmade unique table: all the furnishings have been explicitly designed for the new hotel. The unique pieces have been made with elaborated materials and precious fabrics, the paintings and photographs on the walls are breathtaking. Everything has been created to make the Centurion Palace a place to admire and discover again at each visit.

A particular enjoyable part of the palace is Antinoo's Lounge, the hotel bar overlooking the Grand Canal. The white colour with its different nuances illuminates the exceptional restaurant. Antinoo's Lounge and Restaurant is a synonym for a pleasant and charming ambience where it's easy to relax.

Above, the 50 rooms and suites, spread throughout three floors, are all different one from another. The rooms all have unique views and intense colours, alternating with unique combinations. This last feature you will find particularly in the furniture, which has been created for the hotel and for which different luxurious materials were used. Details like fireplaces and panelled ceilings, the wooden staircases in the two levels suites, the attics where to admire Venice like in a picture, the windows with several different shapes, the precious materials for the floor, the bathrooms where golden leaves cover the walls: it will be hard to decide where to look first when you enter your room.

The most fascinating of all rooms is the Presidential Suite. This suite, with view on the Grand Canal, has marvellous features: two bedrooms

with bathrooms, a large sitting room and typical balconies offer a unique sight on the Canal. The furniture in contemporary style creates the ideal atmosphere for an exclusive stay, with the possibility of hosting small receptions.

As regards, the Centurion Palace offers rooms for small events but they can also be organized in the garden during spring and summer. A fitness area in the hotel completes the services.

Why "Centurion Palace"

The name Centurion Palace recalls memories of the cultural Roman origins of Venice, which are particularly supported by the finding of a roman coin during the restoration works of the Palace. The coin, now kept by the Monuments and Fine Arts Office, represents the head of Antinoo. Thanks to Antinoo's deep friendship with Emperor Adriano, expert of classic art, you can now relax and dine at Antinoo's Lounge and Restaurant.

A "centurion" is a Roman military who leads a century. The most famous centurion is linked to the Christian history: he was the one who, piteous for Jesus suffering on the cross, gave him a sponge with vinegar. When he died, he was recognized as son of God.

Plus, in the church of San Trovaso - at a few steps from the hotel - you can visit a painting by Francesco Polazzo, representing Christ with the Centurion.

Finally, already in the 14th century, the natives from Lucca, gathered in the confraternity dealing with working of the silk, founded the so called "Oratory of the Centurion", where they venerated the crucified Christ.



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